

## “Men and Mobility”—Recruitment Film

The cover picture for this issue of the *Journal* is from the new career film recently produced by the American Orthotics and Prosthetics Association under a grant from the Vocational Rehabilitation Administration. The Association contributed matching funds. Other scenes from this successful 17-minute color film appear on this page.

Association members who have seen the film at Regional Meetings throughout the country have praised it highly, and have recommended its use, not only as a recruitment tool, but as a means of describing the orthotic-prosthetic profession to physicians and laymen.

A five-member Advisory Committee evaluated the script of the film and supervised technical details of shop and clinic scenes. Members of this Committee were Jack D. Arnold, Ph.D., Director of Prosthetic-Orthotic Education at Northwestern University; Isabel Robinault, Ph.D., formerly of the Institute for Crippled and Disabled; Arthur Guilford, C.O., Cleveland; Paul Leimkuehler, C.P., Cleveland; and LeRoy Nattress, Jr., then Executive Director of the American Board for Certification. Lester A. Smith served as Project Director for the film.

Copies of the films are available at a cost of \$90, or on a rental basis at \$10 for three days, from: Norwood Studios, 926 New Jersey Avenue, N.W., Washington, D.C.

